

## **Kamini 88**

### **Research and Planning 18**

There are over 40 posts here, covering a good range of research and planning, well illustrated and giving a sense of the journey of the project.

### **Construction 54**

A quite gripping opening. The distributor bit doesn't count towards the marks for the project, but the production company ident is a good addition. There is some evocative use of lighting and some good camerawork. The sequence is quite pacily edited and titles are well constructed. Sound is layered very atmospherically. The flashback is very well handled.

### **Evaluation 16**

Unfortunately some of the original embedded media has now disappeared- the perils of archiving! There is a good mix of material, though some, such as the target audience, appears a bit random. All questions are addressed, with some depth.

## **Snehal 80**

### **Research and Planning 14**

There are around 30 posts here, plus the evaluation, which give a sense of the journey of the production and indicate some good research and a range of planning. There is enough to justify mid level 3.

### **Construction 51**

This starts really well, with some excellent camerawork, particularly close-ups. Editing is really strong and the lighting is atmospheric. Titles are well constructed, soundtrack is excellent and the mise-en-scene is very appropriate...until the arrival of the policeman with his ill-fitting hat! There are some good moments in the second half, but it is rather confusing and the policeman's costume distracts from the serious tone. The end laughter spoils it too. There is enough to justify low level 4 for excellence in some respects, but it would need to be more consistent to get to the higher part of the level.

### **Evaluation 15**

A range of tools is used for the evaluation, which has some degree of depth and some good illustrations and examples to support points made. The powerpoint for Q.6 is a bit pointless, as the material would probably have been more effective directly on the blog. Q.5 tries to make use of annotation, which is quite

effective. The video for Q.4 is a bit simplistic and Q.2 is a little limited as a prezi. Q.1 has quite a lot of detail. Overall, a mixed bag, but enough again to justify a clear level 3.

## **Anujan 52**

### **Research and Planning 8**

There are relatively few posts prior to the evaluation and little sense of the journey of the project

### **Construction 32**

There is a variety of shots and some well edited moments, but overall this is very confusing. A good ident and some atmospheric music, some understanding of conventions of titling, but a structure that doesn't really make sense.

### **Evaluation 12**

Though quite descriptive, there is at least some variety in the range of tools used for the evaluation and sufficient depth to get to the bottom of level 3.